

CURRICULUM VITAE: Dr. Chris L. Nighman
(<https://www.chrisnighman.com>)

POST-SECONDARY EDUCATION

1996 PhD in History, University of Toronto
1990 MA in History, University of Toronto
1988 BA in History & Medieval Studies, University of California at Santa Barbara
1984-5 AA degrees in English, Political Science & History, Santa Barbara City College

ACADEMIC EMPLOYMENT

2020- Professor of History, Wilfrid Laurier University
2008-20 Associate Professor of History, Wilfrid Laurier University (tenured)
2003-8 Assistant Professor of History, Wilfrid Laurier University (tenure-track)
1997-2003 Assistant Professor of History, Wilfrid Laurier University (3 one-year appointments + 18 stipends)

HONOURS, AWARDS & FELLOWSHIPS

2020 Academic Merit Award (for research)
2019 Course Remission for Research, from the Vice-President: Academic
2019 Academic Merit Award (for research & service)
2017 Course Remission for Research, from the Vice-President: Academic
2016 Academic Merit Award (for research)
2008 Course Remission for Research, from the Dean of Arts
1996-9 Post-doctoral Fellowship, Centre for Reformation & Renaissance Studies, University of Toronto
1994-6 Graduate Fellowship, Centre for Reformation & Renaissance Studies, University of Toronto
1988 Graduation with Highest Honors, University of California at Santa Barbara
1987 Phi Beta Kappa, University of California at Santa Barbara

TEACHING

Graduate Supervision, MA Theses (HI699)

2019 S. Lidbetter, “Hadrian IV (1154-59) and the ‘bull’ *Laudabiliter*” (<https://scholars.wlu.ca/etd/2221/>)
2015 A. Bolarinho, “‘...tamquam civili causa’ – The reception of Vegetius and Frontinus in Geremia da Montagnone’s *Compendium moralium notabilium*” (<https://scholars.wlu.ca/etd/1781/>)
2013 S. James, “The upcycling humanist: a study of the *Libellus de patientia*” (<https://scholars.wlu.ca/etd/2145/>)
2007 N. Must, “The reception of Thomas of Ireland’s *Manipulus florum* in Calvinist Geneva: sex and marriage in Jacob Stoer’s 1593 edition” (<https://scholars.wlu.ca/etd/853/>)

Graduate Supervision, MA Major Research Papers (HI695)

L. Carley [untitled project on the Wars of the Roses, planned for 2022]
N. Damasco [untitled project on medieval Latin florilegia, planned for 2022]
2020 K. Leece, “Re-assessing the medievalism of the Eglinton Tournament” (co-supervisor with A. Milne-Smith)
2018 F. Clarke, “Ellis Peters’ Brother Cadfael as an authentic monk of Shrewsbury Abbey”
2011 D. Van Duinan, “Dysfunctional relationships between Paston mothers and daughters”
2008 E. Crupi, “Women and marriage in the *Manipulus florum* and the *Compendium moralium notabilium*”

Graduate Instruction (HI696)

2018 Directed reading course: “History & Historical Fiction” (Winter, 2 MA students)
2014 Directed reading course: “Italian Renaissance Social & Cultural History” (Fall, 1 MA student)
2013 Directed reading course: “Medieval Renaissances” (Winter, 1 MA student)
2009 Directed reading course: “Italian Renaissance Social & Cultural History” (Fall, 1 MA student)
2009 Historiography seminar: “Medieval Renaissances” (Fall, 4 MA students)
2005 Directed reading course: “Italian Renaissance Social & Cultural History” (Fall, 2 MA students)

Undergraduate Instruction (since tenure-track appointment: July 2003)	Frequency
HI101: Europe in the Early Middle Ages, 450-1100	1
HI102: Europe in the Central & Late Middle Ages, 1100-1450 (until 2016)	7
HI102: War, Conflict & Rebellion in the Middle Ages, 732-1500 (since 2021)	1
HI201: Early Modern Europe, 1450-1789	2
HI219: The History of English Law to 1714	2
HI310: The Italian Renaissance, 1350-1530	9
HI311: The Reformation	1
HI374: Jews, “Witches” & Heretics: Toleration & Persecution in Pre-Modern Europe	3
HI383: England in the Central & Late Middle Ages, 1066-1485	3
HI400: Reading Seminar in Medieval History: “Love, Sex & Death in the Italian Renaissance”	7
HI450: Research Seminar in Medieval History: “Love, Sex & Death in the Italian Renaissance”	7
HI499: Senior Honours Thesis	3
ML100: Discovering the Middle Ages	1
ML201: The Church in Medieval Society	1
ML400: Senior Seminar – “History & Historical Fiction: Philippa Gregory’s Wars of the Roses”	4
ML400: Senior Seminar – “Medieval Renaissances”	1
ML499: Directed Readings	2

SCHOLARSHIP

External Research Funding (since PhD)

2021	SSHRC Insight Grant: Stream B for 5 years (PI)	\$225,505
2019	SSHRC Insight Grant: Stream A for 2 years (PI)	\$36,301
2016	SSHRC Insight Development Grant for 2 years (PI)	\$38,372
2014	SSHRC Connection Grant (PI)	\$11,000
2005	SSHRC Standard Research Grant for 3 years (PI)	\$48,098
2001	Bibliographical Society of America research travel grant (Co-applicant)	\$3,800

Internal Research Funding (since PhD)

2021	Category A Research Grant (PI)	\$14,934
2017	Category B Equipment Grant (Lead Co-applicant)	\$14,021
2015	Category A Research Grant (PI)	\$10,830
2013	Colloquium Grants from the VPA, Dean of Arts, History & Medieval Studies (PI)	\$3,000
2013	Category C Workshop Grant (PI)	\$5,000
2013	Undergraduate Research Assistant Grant (PI)	\$6,000
2012	CICDA Faculty Grant (PI)	\$2,500
2012	Dean of Arts Research Grant (PI)	\$1,000
2012	Initiatory Research Grant (PI)	\$500
2011	Short-Term Research Grant (PI)	\$3,000
2009	Short-Term Research Grant (PI)	\$3,000
2006	Short-Term Research Grant (PI)	\$3,000
2004	Re-application Grant for SSHRC 4A recipients (PI)	\$1,500
2004	Short-Term Research Grant (PI)	\$2,500
2003	Re-application Grant for SSHRC 4A recipients (PI)	\$4,000
2002	Part-Time Faculty Research Grant (PI)	\$1,000
2000	Short-Term Research Grant (PI)	\$2,500

Other Academic Funding (since PhD)

2016	WLU International Conference Travel Grant	\$1,500
2014	WLU Instructional Development Travel Grant	\$300
2010	WLU International Conference Travel Grant	\$1,500
2008	The History Education Network, Small Project Grant	\$2,500

Scholarly Publications & Presentations: Lifetime Summary

- Completed Open Access Resources (4 as sole creator; 3 as co-creator)	7
- Edited Book (lead co-editor)	1
- Book Chapters	2
- Refereed Articles (12 as sole author; 1 as lead co-author)	13
- Book Reviews	5
- Non-refereed Research Notes (4 as sole author; 1 as co-author)	5
- Research Presentations (8 by invitation; 28 by refereed proposal; 10 internal)	46
- Published Conference Paper Abstracts	2

Open Access Resources (completed)

- 2019 The *Libellus de patientia* Project (<https://libellus-project.wlu.ca>), with Samantha James (Open Access edition by S. James, C. Nighman & K. Tilmans; English translation by C. Nighman)
- 2017 The *Manipulus/Scotichronicon* Project (<https://scotichronicon-project.wlu.ca>)
- 2016 The *Manipulus/Lucula noctis* Project (<https://lucula-project.wlu.ca>)
- 2015* The Digital *Liber pharetrae* Project (<https://pharetra-project.wlu.ca>); also available since August 2019 through the Scholastic Commentaries & Texts Archive (<http://scta.info/resource/UUyf3f>)
- 2013* The Electronic *Manipulus florum* Project (<http://www.manipulusflorum.com>) (intended for SCTA)
- 2007 “A bibliographical register of the sermons and other orations delivered at the Council of Constance (1414-1418),” BibSITE (<http://www.bibsocamer.org/BibSite/Nighman-Stump/index.html>), with Phillip Stump
- 2005 Sermons du Concile de Constance (<http://sermones.net/content/sermons-du-concile-de-constance>), with Phillip Stump (until 2020 these 11 digitized texts were provided on our website: councilofconstance.com)
- * Searchable via the Janus Intertextuality Search Engine (<https://cs.uwaterloo.ca/~arkane/cgi-bin/janus.html>)

Open Access Resources (ongoing/on hiatus)

- 2020- The Digital *Viridarium consolationis* Project (<https://viridarium-project.wlu.ca>) (for SCTA & Janus)
- 2019- The *Chrysostomus Latinus in Mattheum* Online (CLIMO) Project (<https://climo-project.wlu.ca>)
- 2015- The *Chrysostomus Latinus in Iohannem* Online (CLIO) Project (<https://www.clioproject.net>)
- 2013- The *Compendium moralium notabilium* Project (<https://compendium-project.wlu.ca>) (for SCTA & Janus)

Books

A critical edition of Burgundio da Pisa’s translation of John Chrysostom’s homilies on the Gospel of John (in preparation), in collaboration with S. Kennerley.

- 2019 J. Hamesse, M.-J. Muñoz Jiménez, & C. Nighman (eds.), *New perspectives on Thomas of Ireland’s Manipulus florum / Nouvelles perspectives sur le Manipulus florum de Thomas d’Irlande*, Papers in Mediaeval Studies 32, Toronto: Pontifical Institute of Mediaeval Studies (Nighman is the lead co-editor).

Book Chapters

- 2019 C. Nighman, “Revisiting John of Wales’s role in the creation of the *Manipulus florum*,” in *New perspectives on Thomas of Ireland’s Manipulus florum / Nouvelles perspectives sur le Manipulus florum de Thomas d’Irlande*, J. Hamesse, M.-J. Muñoz Jiménez & C. Nighman (eds.), Papers in Mediaeval Studies 32, Toronto: Pontifical Institute of Mediaeval Studies, 17-30.
- 2017 C. Nighman, “Editorial agency in the *Manipulus florum*: Thomas of Ireland’s reception of two works by Peter of Blois,” in *From Learning to Love: Schools, Law, and Pastoral Care in the Middle Ages – Essays in Honour of Joseph W. Goering*, T. Sharp et al. (eds.), Papers in Mediaeval Studies 29, Toronto: Pontifical Institute of Mediaeval Studies, 224-48.

Refereed Articles

- C. Nighman, "Richard Ullerston's proposals for ecclesiastical reform at the Councils of Pisa and Constance and Ps.-Dionysius *De ecclesiastica hierarchia*" (in preparation).
- C. Nighman, "John Pecham's *Homelia de trinitate*" (in preparation).
- C. Nighman, "A previously unknown Latin translation from the late 15th century of a portion of John Chrysostom's Homilies on John" (in preparation).
- 2021 C. Nighman, "'*impressa et diligenter correcte*': Johann Koelhoff's transmission of Francesco Griffolini's translation of Chrysostom's Homilies on John," *Journal of the Early Book Society* 24 (forthcoming).
- 2019 C. Nighman, "Walter Bower's reception of the *Manipulus florum* (1306) in composing the *Scotichronicon*," *The Innes Review* 70.1: 55-64 (<https://www.eupublishing.com/doi/pdfplus/10.3366/inr.2019.0202>) + 4pp. Appendix: see Supplementary Material (<https://www.eupublishing.com/doi/suppl/10.3366/inr.2019.0202>).
- 2014 C. Nighman, "The *Manipulus florum*, Johannes Nider's *Formicarius*, and late medieval misogyny in the construction of witches prior to the *Malleus maleficarum*," *Journal of Medieval Latin* 24: 171-84.
- 2011 C. Nighman, "The Janus intertextuality search engine: A research tool of (and for) the Electronic *Manipulus florum* Project," *Digital Medievalist* 7 (<http://doi.org/10.16995/dm.43>).
- 2008 C. Nighman, "Citations of 'noster' John Pecham in Richard Fleming's Trinity Sunday sermon: Evidence for the political use of liturgical music at the Council of Constance," *Medieval Sermon Studies* 52: 31-41 (https://scholars.wlu.ca/hist_faculty/17/).
- 2008 C. Nighman & Sophie Vallery-Radot, "Bernard de la Planche, Bernardus Baptizatus and the sermon 'Sedens docebat turbas' at the Council of Constance," *Annuario historiae conciliorum* 38.2: 313-20 (Nighman is the lead co-author) (https://scholars.wlu.ca/hist_faculty/9/).
- 2008 C. Nighman, "*Prudencia*, plague & the pulpit: Richard Fleming's eulogy for Robert Hallum at the Council of Constance," *Annuario historiae conciliorum* 38.1: 183-98 (https://scholars.wlu.ca/hist_faculty/8/).
- 2005 C. Nighman, "Commonplaces on preaching among commonplaces for preaching? The topic *Predicacio* in Thomas of Ireland's *Manipulus florum*," *Medieval Sermon Studies* 49: 37-57 (https://scholars.wlu.ca/hist_faculty/27/).
- 2003 C. Nighman, "Rhetorical self-construction and its political context in Richard Fleming's reform sermon for Passion Sunday at the Council of Constance," *Annuario historiae conciliorum* 33.2: 405-25 (https://scholars.wlu.ca/hist_faculty/10/).
- 2001 C. Nighman, "Confronting Heinrich Finke's 'Stettin MS 33': A contribution to conciliar sermon studies," *Codices manuscripti: Zeitschrift für Handschriftenkunde* 36: 13-30.
- 2000 C. Nighman, "'*Accipiant qui vocati sunt*': Richard Fleming's reform sermon at the Council of Constance," *Journal of Ecclesiastical History* 51.1: 1-36 (https://scholars.wlu.ca/hist_faculty/7/).
- 1997 C. Nighman, "Another look at the English staging of an Epiphany play at the Council of Constance," *Records of Early English Drama* 22.2: 11-18 (https://scholars.wlu.ca/hist_faculty/23/).
- 1996 C. Nighman, "Hermann von der Hardt's '*MSCt Erfurtensis*', a major source for his editions of sermons from the Council of Constance," *Medieval Sermon Studies* 38.2: 38-45.

Book Reviews

- 2009 S. Wenzel, *Preaching in the age of Chaucer*, *H-Net* (<https://www.h-net.org/reviews/showrev.php?id=24036>).
- 2004 F. Logan, *A history of the church in the Middle Ages*, *Canadian Journal of History* 39.3: 558-60.
- 2002 P. Grendler, *Universities of the Italian Renaissance*, *Quaderni d'Italianistica* 23.2: 64-6 (https://scholars.wlu.ca/hist_faculty/25/).
- 2001 J.H. Burns & T. Izbicki, *Conciliarism and papalism*, *Sixteenth Century Journal* 32.2: 487-8.
- 1996 A. Brown, *Popular piety in the diocese of Salisbury, 1250-1550*, *Confraternitas* 17.1: 19 (https://scholars.wlu.ca/hist_faculty/20/).

Published Conference Paper Abstracts

- 2002 C. Nighman, "La définition de l'audience dans deux éloges pour Francesco Zabarella, cardinal de Florence, au Concile de Constance (1417)," *Medieval Sermon Studies* 46: 26.
- 2000 C. Nighman, "John Luke's role in English reform efforts at the Council of Constance," *American Cusanus Society Newsletter* 17.1: 41-2.

Published Research Notes

- 2006 C. Nighman & Phillip H. Stump, "A new bibliographical register of the sermons and other speeches delivered at the Council of Constance," *Medieval Sermon Studies* 50: 71-84 (Stump is the lead co-author) (https://scholars.wlu.ca/hist_faculty/12/).
- 2002 C. Nighman, "The Electronic *Manipulus florum* Project," *Medieval Sermon Studies* 46: 97-9.
- 1995 C. Nighman, "New dating for 'Ecce sedes posita in caelo'," *Notes and Queries* n.s. 42.4: 433-4.

Newspaper Editorial

- 2012 C. Nighman, "Arts grads bring valuable skills to the workplace," *The Waterloo Region Record*, 14 June 2012, A13 (editorial in rebuttal to Louisa d'Amato's column criticizing "impractical" humanities degrees).

Research Presentations by Invitation

- 2021 "Bryn Mawr MS 12 and the incunable editions of Griffolini's Latin translation of Chrysostom's Joannine homilies (Rome 1470 & Cologne 1486)," tentatively scheduled for Fall 2021 at Bryn Mawr College, Pennsylvania.
- 2021 Invited participant for a roundtable discussion on "Medieval Sermons & the Digital Humanities," International Medieval Sermon Studies Symposium, Universitat Pompeu Fabra, Barcelona (via Zoom)
- 2017 "Digitizing the 'Golden Mouth': transmitting patristic authority from the Middle Ages to today": Friday Workshop series, Centre for Reformation and Renaissance Studies, University of Toronto.
- 2015 "The reception of Thomas of Ireland's *Manipulus florum* in Walter Bower's *Scotichronicon*": Scottish Studies Roundtable Series, University of Guelph.
- 2014 "Medieval florilegia for the digital age": Schoenberg Institute for Manuscript Studies, University of Pennsylvania (<https://www.youtube.com/watch?v=ZRAIWKh9PxE>).
- 2011 "Janus 2.0: An enhanced intertextuality search engine for the Electronic *Manipulus florum*": Tri-University Group Digital Humanities Workshop, University of Guelph.
- 2009 "The English delegation at Constance and their preaching activities": Journée d'études: "Le Concile de Constance: théâtre d'action de l'autorité magistrale," Université de Strasbourg.
- 2006 "Richard Fleming's eulogy for Robert Hallum at the Council of Constance": Genealogy of Morals Project Conference, Radboud Universiteit, Nijmegen, the Netherlands.
- 2002 "The cardinal virtues in a tribute to Francesco Zabarella, Cardinal of Florence": Genealogy of Morals Project Colloquium, Radboud Universiteit, Nijmegen, the Netherlands.
- 2001 "'Wolves in sheep's clothing': pastoral problems for Philip Repingdon, Bishop of Lincoln": Tri-University Interdisciplinary Medieval Studies Group, Waterloo.

Research Presentations by Proposal

- 2021 "Assessing the development of a 12th-century Greco-Latin translator: digital research opportunities from the CLIO & CLIMO Projects": Canadian Society of Medievalists (via Zoom) (**scheduled for June**).
- 2020 "Editorial agency in Jerome Comelin's 1603 Heidelberg edition of Griffolini's translation of Chrysostom's Joannine homilies": Renaissance Society of America, Philadelphia (cancelled due to COVID-19).

- 2019 “Revisiting the manuscripts of Montagnone’s *Compendium moralium notabilium* (c.1310), a proto-humanist florilegium”: Renaissance Society of America, Toronto.
- 2018 “‘...impreſſe et diligenter correſſe’: Johann Koelhoff’s transmission of Griffolini’s translation of Chrysostom’s homilies on John”: Renaissance Society of America, New Orleans.
- 2017 “Digitizing Chrysostom for Open Access research and teaching: The CLIO Project”: Canadian Society for Digital Humanities, Ryerson University (jointly with Daniel Cockcroft, Webmaster of the CLIO Project).
- 2016 “Merciful flowers: *Misericordia* in two florilegia for preachers, the *Manipulus florum* and the *Liber pharetrae*”: International Medieval Congress, University of Leeds.
- 2016 “Digital approaches to assessing the reception of Thomas of Ireland’s *Manipulus florum* in Iohannes Dominici’s *Lucula noctis* (1405)”: Renaissance Society of America, Boston.
- 2015 “Excerpts from Ambrosius Autpertus’ *De conflictu uitiorum atque uirtutum* in the *Liber pharetrae* 2.15: digital approaches to intertextual evidence”: International Congress on Medieval Studies, Western Michigan University.
- 2014 “The *Compendium moralium notabilium*: an early humanist florilegium at the Council of Constance”: The “Europe after Wyclif” Conference, Fordham University, New York.
- 2014 “New directions for online critical editions of medieval Latin texts”: Canadian Society of Medievalists, Brock University.
- 2014 “John of Wales’ involvement in the creation of the *Manipulus florum*”: “New Perspectives on Thomas of Ireland’s *Manipulus florum*” colloquium, Wilfrid Laurier University.
- 2013 “Peter of Blois’ letters & the *Manipulus florum*: Thomas of Ireland’s reception of Paris BnF Ms lat. 16714”: Research Group on Manuscript Evidence, International Congress on Medieval Studies, Western Michigan University.
- 2012 “The *Manipulus florum*, Johannes Nider’s *Formicarius*, and late medieval misogyny in the construction of witches prior to the *Malleus maleficarum*”: Canadian Society of Medievalists, Wilfrid Laurier University.
- 2011 “The lemma ‘Coniugium’ in the *Manipulus florum*: misogamous commonplaces for a clerical audience”: Canadian Society of Medievalists, University of New Brunswick.
- 2010 “Revisiting the connection between John of Wales’ *Communiloquium* and Thomas of Ireland’s *Manipulus florum*: Results from the Janus intertextuality search engine”: Third MARGOT Conference: “The Digital Middle Ages: Teaching and Research,” Columbia University, New York.
- 2009 “Editorial agency in the transmission of the *Manipulus florum*: the 1550 Venice edition ‘*ad signum spei*’”: Canadian Society for Renaissance Studies, Carleton University.
- 2008 “The intertextuality search engine for the Electronic *Manipulus florum* Project”: International Medieval Congress, University of Leeds (primary author, with A. Kane & F. Tompa).
- 2007 “A previously unrecognized source for the *Manipulus florum*: the *Moralium dogma philosophorum*”: International Congress on Medieval Studies, Western Michigan University.
- 2005 “Bernardus Baptizatus at the Council of Constance (1414-18): a case of liminal identities?”: Canadian Society of Medievalists, University of Western Ontario.
- 2004 “Manipulating the *Manipulus florum*: critical apparatus reports for the on-line edition”: International Congress on Medieval Studies, Western Michigan University.
- 2003 “Evidence for the reception of Thomas de Hibernia’s *Manipulus florum* during the Renaissance”: Renaissance Society of America, Toronto.
- 2002 “Delimitation of audience in two eulogies for Francesco Zabarella at the Council of Constance”: International Medieval Sermon Studies Symposium, Vadstena, Sweden.
- 2002 “John Pecham’s homily *De trinitate* and English ‘nationalism’ at the Council of Constance”: International Medieval Congress, University of Leeds.

- 2000 “John Luke’s role in English reform efforts at the Council of Constance”: International Congress on Medieval Studies, University of Western Michigan.
- 1999 “Rhetorical self-construction in two conciliar sermons of the late Middle Ages”: Tri-University History Conference, Wilfrid Laurier University.
- 1999 “Humanist consolation and commemoration in two eulogies at the Council of Constance”: Medieval Academy of America, Georgetown University.
- 1998 “Plague, politics and the pulpit: the rhetoric of reform in Richard Fleming’s eulogy for Robert Hallum”: International Congress on Medieval Studies, Western Michigan University.
- 1996 “Was Lincoln College, Oxford (founded in 1427) intended as a humanist seminary?”: International Medieval Congress, University of Leeds.
- 1995 “The early transmission of Italian humanism to England: two *sermones in exequiis* from the Council of Constance”: Canadian Society for Renaissance Studies, Université de Québec à Montréal.

Conference Poster Session Presentation

- 2002 “The Electronic *Manipulus florum* Project”: International Medieval Sermon Studies Symposium, Vadstena, Sweden.

Internal Research Presentations

- 2021 “Throwing cold water on Inchcolm Abbey’s supposed ‘warming room’”: 15th Annual Medieval Day Colloquium.
- 2018 “Encountering an anonymous editor: textual transmission in late medieval Cologne”: 13th Annual Medieval Day Colloquium.
- 2016 “From a Florentine friary to the Firth of Forth: timeless commonplaces from the *Manipulus florum*”: 11th Annual Medieval Day Colloquium.
- 2013 “VW Beetles and Ford Edsels: textual transmission in medieval florilegia”: 9th Annual Medieval Day Colloquium.
- 2011 “Late medieval misogyny or clerical anti-feminism? The topic ‘Mulier’ in the *Manipulus florum*”: 7th Annual Medieval Day Colloquium.
- 2009 “Appropriating filial grief: Richard Fleming’s eulogy for William Corff at the Council of Constance”: 5th Annual Medieval Day Colloquium.
- 2007 “Political uses of music and drama at the Council of Constance”: 3rd Annual Medieval Day Colloquium
- 2005 “Manipulating textual authorities: The *Manipulus florum* and the construction of late medieval thought”: 1st Annual Medieval Day Colloquium.
- 2005 “The shaping of textual authorities for late medieval pastoral education in the *Manipulus florum*”: History Department Faculty Research Colloquium.
- 2004 “Historical representations of renaissance women in the film *Dangerous Beauty* (1998)”: History Teachers’ Conference.

Other Conference Activities

- 2020 Session Organizer, Renaissance Society of America, Philadelphia (cancelled due to COVID-19)
- 2016 Session Chair, Renaissance Society of America, Boston
- 2014 Colloquium Organizer & Chair: “New Perspectives on Thomas of Ireland’s *Manipulus florum*”, WLU
- 2012 Session Chair, Canadian Society of Medievalists, WLU
- 2009 Session Chair, “Instituting Calvin” Conference, University of Toronto
- 2008 Session Organizer & Chair, International Medieval Congress, University of Leeds

- 2008 Session Chair, Tri-University Graduate History Conference, WLU
- 2007 Session Organizer, International Congress on Medieval Studies, University of Western Michigan
- 2005 Session Chair, Canadian Society of Medievalists, University of Western Ontario
- 2005 Session Chair, Tri-University Graduate History Conference, WLU
- 2003 Session Chair, Renaissance Society of America, Toronto

Invited Public Lecture

- 2009 “*Statim inuenire: The Manipulus florum in the 14th and 21st centuries*”: keynote address for the 19th Annual “Forward into the Past” Conference, Society for Creative Anachronism, Kitchener.

SERVICE

History Department

- 2010-19 Editor of the department newsletter: “The Owl” (2010-11: issues 3-4; 2016-19: issues 7-10)
- 2015-16 Co-supervisor for the development of an online course (HI129 OC)
- 2009-12 Undergraduate Officer
- 2009-12 Co-supervisor for the development of 2 online courses (HI104 OC & HI105 OC)
- 2005-6 Acting Undergraduate Officer
- 2004, 2015 Co-organizer of the History Teachers’ Conference
- 2004 Developer of an online course (HI374 OC)
- since 2003 Various roles/subcommittees of the History Department in Council

Medieval & Medievalism Studies Program

- 2007-21 Program Co-ordinator (3 terms over 8 years: 2007-9; 2014-17; 2018-21)
- 2012-21 Editor of the program’s annual newsletter: “Going Medieval” (issues 1-10)
- 2006, 2012 Acting Program Co-ordinator (2 terms: January to June 2006; January to December 2012)
- 2019-20 Organizer of a travel course (ML288) for a CTF instructor (cancelled due to COVID-19)
- 2017-18 Organizer of a travel course (AF288c) for a CTF instructor
- 2012-17 Co-supervisor for the development of two online courses (2012-13: ML202; 2017: ML100)
- 2008-10 Organizer of MedSTEP (Medieval Students’ Teaching Experience Program), (2009 & 2010)
- since 2006 Organizer of the Medieval Day Colloquium (9 times)
- since 2006 Organizer of the Distinguished Visiting Speaker in Medieval Studies event (9 times)
- since 2003 Member or Chair of the Program Co-ordination Committee (except during sabbaticals)
- since 2003 Member or Chair of PTAC (except during sabbaticals)

Tri-University History Graduate Program

- 2021 External Reader of an MRP (U. Guelph)
- 2020 External Reader of a PhD dissertation (U. Guelph)
- 2018 “Manuscript studies in the digital age”: a guest lecture for S. Bednarski’s graduate seminar, HIST 691: “Using Medieval Sources: An Introduction to the Archives” (U. Waterloo)
- 2018 External Reader of a PhD dissertation (U. Guelph)
- 2015 Member of two PhD Comprehensive Exam Committees (U. Guelph)
- 2014-16 Member of a PhD Dissertation Committee (U. Guelph)
- 2008-13 HI700 Professional Development Doctoral Seminar on digital humanities scholarship

Department of English & Film Studies

- 2013-17 Member of a PhD Dissertation Committee
- 2013 Member of two PhD Special Area Exam Committees
- 2012 Member of two PhD Comprehensive Field Exam Committees

Department of Archaeology & Heritage Studies

2018 Member of DAPC for a CAS seniority application
2017 Member of DAPC for two tenure applications

Faculty of Arts

2019-21 Recruitment & Retention Committee, Outreach sub-committee
2016-17 International Conference Travel Grant Committee
2016-17 Arts Study Abroad Program (ASAP) Committee
2016-17 Development Committee for the BA in Professional Development (cancelled)
2014-15 Development Committee for the Applied Digital Studies Option (approved)
2012-13 Curriculum & Program Committee
2004-5 Curriculum & Program Committee
since 2006 Convocation Official: Bedel (once), Lead Marshal (3 times), Vice-Marshal (3 times), Marshal (8)
since 2003 Representative at over 30 recruitment events, including Ontario University Fairs & Open Houses

Faculty of Graduate & Post-Doctoral Studies

2019-21 Graduate Student Awards Committee
2019 Chair of a PhD thesis defense (Martin Luther University College)
2018 Chair of a PhD thesis defense (Waterloo Lutheran Seminary)
2010 Chair of an Archaeology MA thesis defense
2008 Chair of a Kinesiology MSc thesis defense
2005 Chair of a Master of Social Work thesis defense

Faculty Senate

2015-17 Senate Promotion and Tenure (SPAT) Committee, Member for the Faculty of Arts

Office of Research Services

2017 Category A Research Grant Adjudication Committee
2009-11 Internal Grants Adjudication Committee (all categories)

University Library

2019-20 Curator of the Arts Study Abroad Program (ASAP) student photo exhibit in the Library's foyer
2017-19 Faculty of Arts Representative on Library Council

External Scholarly Service

since 2018 Editorial Board, Scholastic Commentaries & Texts Archive (<http://community.scta.info/leadership>)
2019 Reviewer of a textbook proposal for Bloomsbury Publishing's academic division
2018 External reviewer of an application for promotion to Associate Professor (Athabasca University)
2017 External reviewer for an internal seed grant application, St. Jerome's University (U. Waterloo)
2017 Translator of Latin epitaphs in a 19th-cent. travel journal, published by the Hakluyt Society (2019)
2017 Reviewer for a major European Union research grant application (U. Leuven)
2015 External reviewer for an internal seed grant application, St. Jerome's University (U. Waterloo)
2015 Reviewer for 1 SSHRC Insight Grant application
2014 Reviewer for 6 SSHRC Connection Grant applications